



Minutes

City of Adelaide Reconciliation Committee

Meeting held on Wednesday, 1 December 2021 in the Colonel Light Room,
Town Hall, Adelaide at 2.32 pm.

Committee Members Present:

Dual Chairperson:

City of Adelaide Council Member:

The Right Honourable the Lord Mayor Sandy Verschoor (Ex-Officio) and

Strategic Agency Representatives:

Mr Ian Liddy and Ms Shona Reid

Kaurna Nation Cultural Heritage Association Committee Representative:

Mr Jeffrey Newchurch

Aboriginal and/or Torres Strait Islander Community Representative:

Mr Ivan-Tiwu Copley (Deputy Chair) and Mr Eddie Peters

Proxies:

Ms Lynette Crocker for Strategic Agency Representative and
Ms Deanne Hanchant-Nichols for Councillor Mary Couros

Welcome and Apologies

Apologies:

Ms Yvonne Agius (Dual Chair - Aboriginal and/or Torres Strait Islander Community Representative), Councillor Mary Couros (City of Adelaide Council Member), Councillor Helen Donovan (City of Adelaide Council Member) & Councillor Franz Knoll (City of Adelaide Council Member)

Acknowledgment of Country & Moment Silence in Remembrance of Departed Community Members

Co-Chair, Lord Mayor Sandy Verschoor read the Kurna Acknowledgement.

'City of Adelaiderlu ngadlu Kurna Yartangka tampinhi.

Kurna miyurna yaitya mathanya Wama Tarntanyaku.

Ngadlurlu Kurna Miyurna, puki-unangku, yalaka, tarrkarrila tampinhi.

The City of Adelaide acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past, present and emerging.

We recognise and respect their cultural heritage, beliefs and relationship with the land.

We acknowledge that they are of continuing importance to the Kurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

The reading was followed by a minute of silence for departed community members

Confirmation of Minutes

The Reconciliation Committee resolved to confirm the September, October (Special) & December meeting Minutes in February 2022.

Committee Discussion

Discussion ensued in relation to:

- Item 6.2 – Puti on Kurna Yerta
 - Lois Boswell (Chief Executive Officer Department of Human Services), Dale Agius (Principal Advisor on Aboriginal partnerships & practice Department of Human Services), Aaron Ken (Iriwi) and Alex Reid (Executive Director Community and Family Services Department of Human Services) were present as a follow up on a discussion with the Reconciliation Committee relating to the intention to establish a hub in the city and with pride gave an update on putting on the *Puti on Kurna Yerta* project in addressing aims to decrease rough sleeping in the CBD, in particular:
 - Indicating a pride in presenting and acknowledging that many present in the Colonel Light Room have been part of Puti on Kurna Yerta including Uncle Jefferey and Aaron Ken as the leaders of the two Chairs of the two organisations that have been the cultural lead
 - Goals.
 - Key Principles.
 - Aboriginal Cultural Leadership.
 - Iwiri & Kurna together.
 - Cultural Protocol Gathering.
 - Puti and supports/services at Puti.
 - Learnings, system observations and lessons.
 - The Reconciliation Committee noted that the Safety & Wellbeing Taskforce would also be presenting to Council.
 - At the conclusion of the update Me Jefferey Newchurch left the Colonel Light Room at 3.20pm.

- Item 6.1 – Aboriginal Art and Cultures Centre project
 - Shouwn Oosting (Aboriginal Stakeholder Engagement Lead, Lot Fourteen Project, Department of the Premier and Cabinet) accompanied by Jason Downs (Manager Client Engagement), provided details to inform and update on emerging plans for the LOT Fourteen Aboriginal Art and Cultures Centre project:
 - Adelaide City Deal – Lot Fourteen Projects.
 - Lot Fourteen Precinct Overview.
 - The Circle – First Nations Aboriginal Entrepreneur Hub.
 - Aboriginal Arts & Cultures Centre.
 - During the update Mr Jefferey Newchurch re-entered the Colonel Light Room at 3.22pm.
 - During the update Mr Jefferey Newchurch left the Colonel Light Room at 3.44pm and re-entered at 3.46pm.
 - The Reconciliation Committee noted Shouwn Oosting took on notice to further discussions relating to aboriginal procurement targets in South Australia and building capacity and skills audit planning into the future with Kurna.
 - The Reconciliation Committee noted that a Nicole Gollan would liaise with Shouwn Oosting and Jason Downs to:
 - Identify where parking will be and will there be an agreement with Kurna Nation as a whole.
 - Identify details on augmented virtual reality theatre space creating a future not looking at future.
 - Arrange a presentation in 2022 relating to the curation of collections.
- Item 6.3 – Australia Day Council of SA
 - Gina Rings (First Nations Producer) and Jan Chorley (Chief Executive Officer Australia Day Council) provided an update on emerging plans for 2022 Australia Day:
 - First Nations Program ADCSA – 2019-2021.
 - AUS Day in the Markets.
 - AUS Day in the Mall.
 - AUS Day in the Park - Elder Park.
 - During the update Mr Ian Liddy left the Colonel Light Room at 3.56pm and re-entered at 3.59pm.
 - At the conclusion of the update Mr Ivan-Tiwu Copley left the Colonel Light Room at 4.05pm.
- Item 6.4 – Public Art update
 - Sarah Feijen (Team Leader, Arts & Culture, City of Adelaide) and Logan MacDonald (Project Lead, Public Art, Arts & Culture, City of Adelaide) gave an update on A Place of Reflection:
 - Artist brief
 - Yvonne Koolmatrie & Karl Meyer with Exhibition Studios awarded the creation of the artwork.
 - Concept design features.
 - Next steps
 - The Reconciliation Committee noted that Sarah Feijen would pass on feedback to the artist team and liaise with Nicole Gollan to provide details for Committee members to contribute and participate in workshops / key stakeholder groups convened for feedback and visiting Exhibition Studios during the construction phase.

- During the update Mr Ivan-Tiwu Copley re-entered the Colonel Light Room at 4.07pm.
- Item 6.5 – Kurna Yerta Aboriginal Corporation (KYAC) Update
 - Jeffrey Newchurch, KYAC Chairperson provided Committee members with an update on KYAC activity, processes and priorities, including Puti on the Park, a telephone interview with himself and Aunty Lynette with people from London around National Park City and a major repatriation on 7 December 2021. A reburial at Smithfield Memorial Park of 130 First Nations Old People at a dedicated Kurna memorial site called Wangayarta.
- Item 5.1 – 2021 – 2024 Stretch Rap Quarterly Update
 - Nicole Gollan (Reconciliation Officer, City Planning & Heritage, City of Adelaide) gave a precis of the 2021-2024 Stretch Rap Quarterly Update, in particular:
 - Action 17 - Increase the profiling of Kurna Yerta Aboriginal Corporation (KYAC) - Included information online for educative purposes on the significant 2018 Kurna Native Title Determination.
 - Action 18 - Increase understanding of the purpose and significance behind cultural protocols, including Acknowledgement of Country and Welcome to Country protocols - Acknowledgement of Country embedded in all corporate templates, signatories and documents to ensure all employees and Senior Leadership provide an Acknowledgement of Country upon commencement of business where applicable.
 - Action 23 - Ensure a diversity of Aboriginal and Torres Strait Islander archival materials, images and stories are appropriately used across Council business and its subsidiaries – 25 November 2021 at the Adelaide Central Market hosted a photo shoot specifically for Aboriginal talent for their current and upcoming summer and Christmas campaign. A successful photo shoot images included inter-generations and gender balance challenging the typical stereotype of Aboriginal peoples.
 - Action 29 - City of Adelaide Reconciliation Action Plan Team (RAPT) meets quarterly to actively monitor RAP implementation – 26 October 2021 internal RAPT formed and inducted RAPT champions
 - Office of Lord Mayor Civic Functions and Commitments – Acknowledgment and celebration of success of Aboriginal Youth Accommodation, Tika Tirka and presentation of Keys to the City dedicated to and honouring Uncle Lewis Obrien.

Other Business

Further discussion ensued in relation to Puti on Kurna Yerta

Committee Decisions

The following decision was made by the Reconciliation Committee:

Item 5.1 - 2021 – 2024 Stretch Rap Quarterly Update (2018/04431) [RC]

THAT THE RECONCILIATION COMMITTEE RECOMMENDS TO COUNCIL

That Council

1. Notes the report.

Next Meeting

Wednesday 23 February 2022, 2.30 pm – 4.30 pm

Closure

The meeting closed at 4.39 pm

The Lord Mayor Sandy Verschoor & Ms Yvonne Agius

Dual Chairs
City of Adelaide Reconciliation Committee

Information/Document attached for reference

Item 6.2 – Puti on Kurna Yerta – PowerPoint Presentation

Item 6.1 – Aboriginal Art and Cultures Centre project – PowerPoint Presentation

Item 6.3 – Australia Day Council of SA – PowerPoint Presentations

Safety & Wellbeing Taskforce

Adelaide City Council
Reconciliation Committee
1 December 2021



Government of South Australia
Department of Human Services

Puti on Kurna Yerta

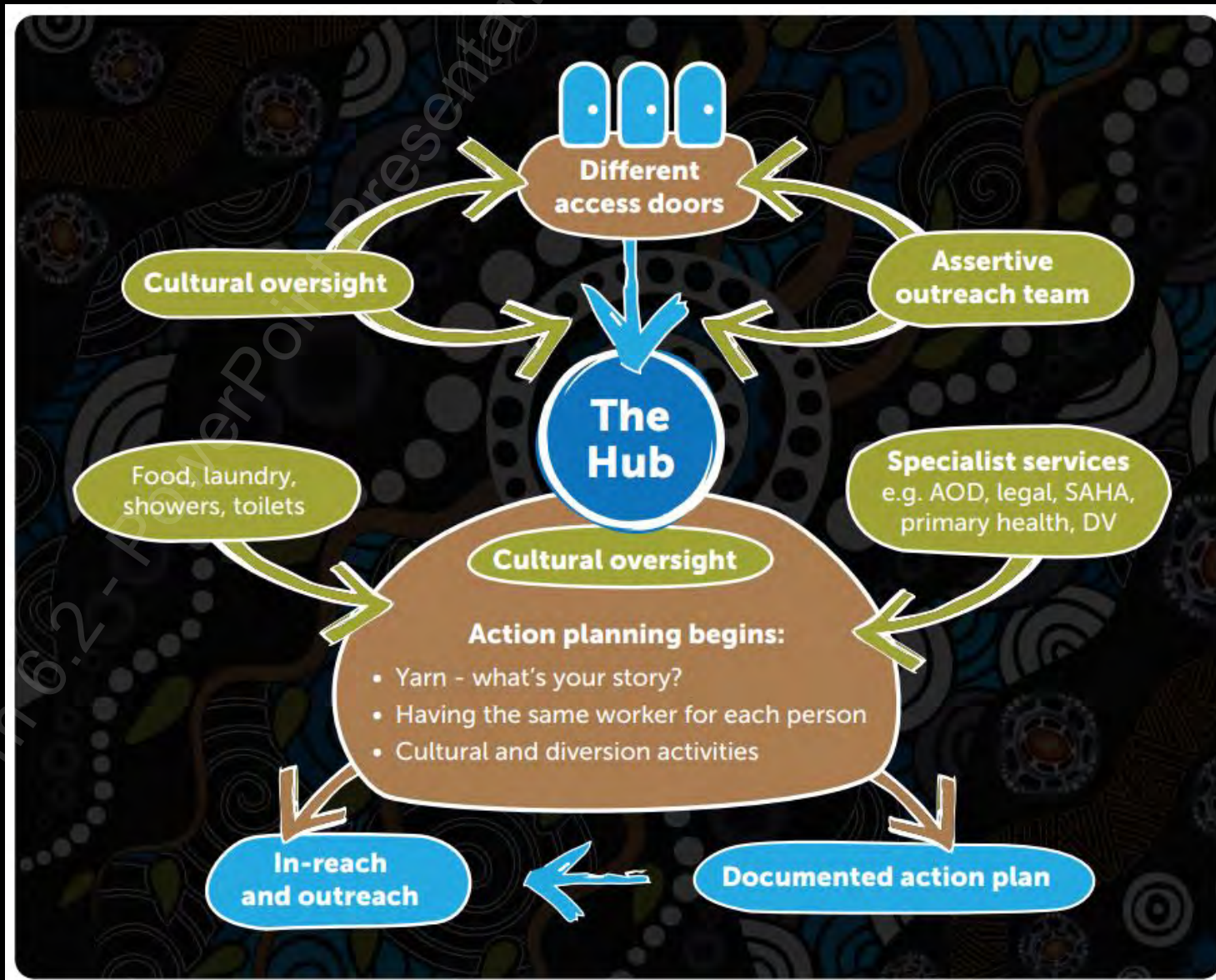
Goals

- 🎯 **Improve** safety and wellbeing of at-risk visitors (and those around them).
- 🎯 **Reduce** anti-social behaviour by visitors.
- 🎯 **Facilitate** the return to country for those who wish to go.



Key Principles

- 1 Responses must embed Aboriginal **community leadership**, cultural authority and cultural frameworks
- 2 Responses must be **multi-agency**, collaborative, coordinated, flexible, person-centred and assertive
- 3 There are **no 'quick fixes'**: we must embed governance, planning and collaboration, at both the operational and strategic level, for short, medium and longer-term outcomes
- 4 Encourage and support individuals to maintain **connection** or reconnect with communities
- 5 Responses must include **locally based** as well as broader (population-wide) strategies.



Aboriginal Cultural Leadership

Kurna Yerta Aboriginal Corporation

Represent the country

- Cultural authority for matters relating to land, water, language and protocols of the Kurna people
- Guidance around Kurna cultural matters; ceremony, Welcome to Country, relationship dynamics, kinship connections and behaviour/conduct while on country

Iwiri Aboriginal Corporation

Represent the people

- Represent APY central desert people living in Adelaide
- Supported by APY Executive
- Cultural authority for matters relating to Anangu people, language and culture





City of Adelaide Reconciliation Committee Meeting - Minutes - 1 December 2021

Iwiri & Kaurna together

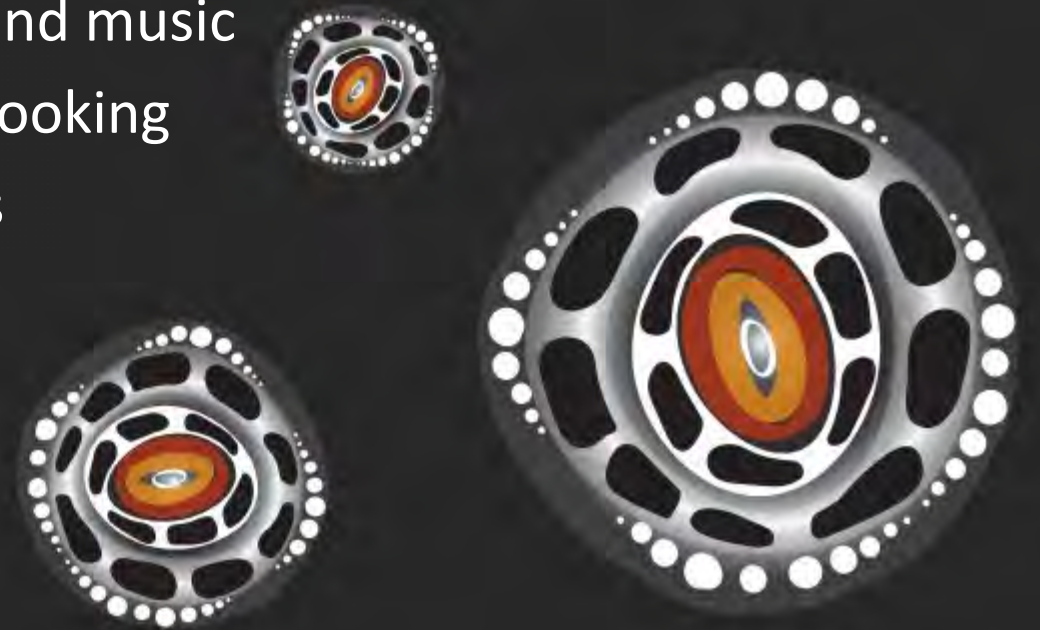


Cultural Protocol Gathering 4 November



What's at Puti?

- Camping for approximately 50 people day and night (and daily visitors during daylight hours)
- DHS and other agency staff from 7am – 10pm, 7 days a week
- Security (7pm to 7am) and culturally supportive policing
- Dedicated MAPS Bus from 4pm-6am
- Diversionary activities including yarning, church and music
- Limited meals, tea and coffee and snacks, camp cooking
- Three large mobile showers and additional toilets
- Two small buildings, with kitchen and clinic
- Large outdoor bbq
- Fire pits and fire wood



Supports/services at Puti

- Daily onsite services:
 - Health (regular vaccination clinics)
 - SAPOL
 - Drug & Alcohol
 - Return to Country
 - SAHA/Housing/homelessness support
 - Safer Families services
 - On the Right Track (ID services)
- Regular onsite services:
 - Centrelink
 - NDIS
 - Hairdressing
 - DV Services
 - Laundry service

A snapshot after 37 days...

- Far more individuals recorded at the Hub than expected
- Dozens have returned to community (approx. 50% from NT)
- Many vaccinations delivered at the Hub
- ID cards processed for many individuals
- Large numbers of Centrelink onsite appointments
- Successful admissions to Withdrawal Services, Glenside
- Successful admissions to Aboriginal Sobriety Group site





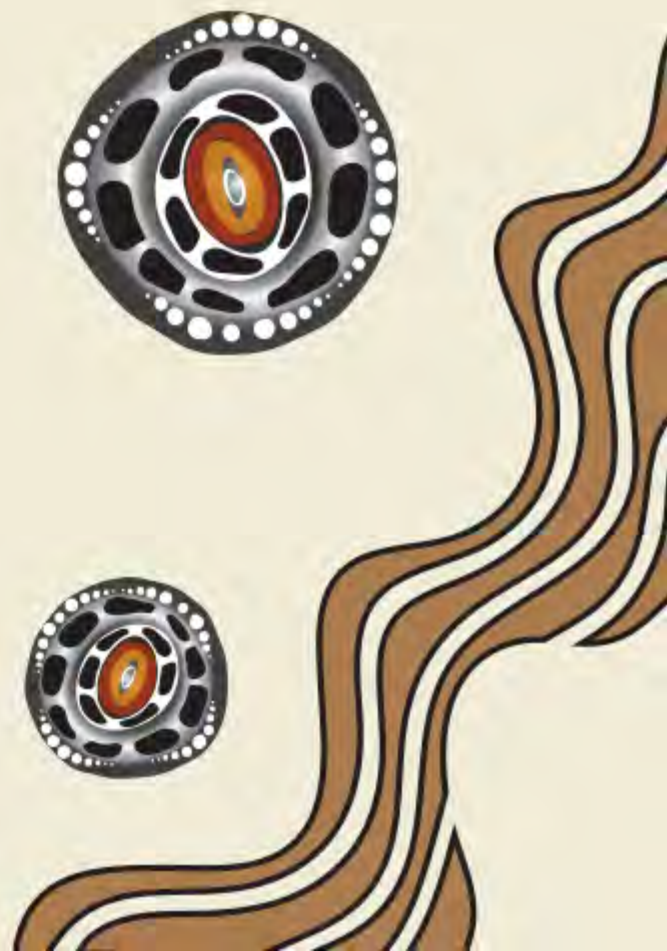




Painting



Damper



**Onsite hairdresser
'Priscilla'
TAFE SA mobile van**







Onsite health/medical treatment



Centrelink



On the Right Track (ID services)



“Ngapartji Ngapartji”

‘I give you something, you give me something’.

This is a Pitjantjatjara concept of reciprocity and exchange

“Anangu need familiarity, because that builds confidence in accessing a service. Currently services try and build relationships that are either transactional in nature or they act like welfare and proceed to give them everything they ask for. Both of these are limited in creating change and are damaging in the long run, by creating dependency.”

Aaron Ken, Iwiri

What have we learnt in 5 weeks?

- More remote visitors frequenting the CBD than understood
- Extremely high levels of alcohol addiction, some IV drug use and multiple comorbidities
- Strong cultural leadership is critical to all decisions
- People congregate and form communities and will continue to
- Many people want to change their lives and return to country
- Significant system gaps exist for this group
- Services can partner, create a safe gathering place and develop individualised case plans.
- This approach is labour intensive and requires strong, single agency coordination

System observations and lessons

SAPOL

- Drinking/fighting/congregating outside Government House, North Terrace, Whitmore Square have significantly reduced
- Several incidents of violence/unrest managed by means other than arrest
- Excessive alcohol consumption is the main cause of violence
- Domestic violence continues to be an issue

System observations and lessons

SA Health

- Access to **early individualised support and primary health care** leading to better outcomes
- Main reasons for **ED presentations**: psychosocial; chronic skin conditions; diabetes; respiratory infections
- Regular **assertive outreach from all services** in a safe, regular and central environment
- Certain specialist supports important to **enabling sustainable outcomes**

System observations and lessons

- **Safe Gathering Spaces** enable better and quicker service access
- Hub model drove **re-engagement with services**
- Supportive approach to **assisting prison-exit process** and prevention of poor outcomes
- **Connection to safe accommodation and supports** for Remote visitors fleeing family violence
- **Homelessness** is not the primary issue
- **Return to Country** needs to be a cultural response first.

“Continuity of cross-agency individual case planning, collaboration and joint outreach, is a strong starting point to maintain visibility and continue building on the innovations and learnings of Puti on Kaurna Yerta”

Shaya Nettle, Towards Home Alliance



Other key strategies

Puti on Kurna Yerta is one of six strategies developed by the Safety and Wellbeing Taskforce to keep the community – both visitors and residents – safe.

The remainder include:

1. Embedding cultural leadership and authority
- 2. CBD Remote Aboriginal Visitor Outreach and Service Hub**
3. Safe places to stay and transitional accommodation options
4. Culturally appropriate alcohol & other drug responses
5. Improving pathways to successfully Return to Country
6. Improving amenities and developing culturally safe places to connect



Where to from here?

Puti on Kurna Yerta

1. Continue weekly assertive case management across all services
2. Continue efforts to return people to country if appropriate and safe
3. Continue wrap around health services and supports including AOD
4. Implement a new approach to exceptional needs clients
5. Explore a safe place to gather and access services in the future
6. Explore temporary and/or transitional housing alternative
7. Bring together Kurna, APY and Warlpiri nations



Thank you

Minutes - Item 6.2 - PowerPoint Presentation



LOT FOUR TEEN



1 DECEMBER 2021

ABORIGINAL ART AND CULTURES CENTRE PRESENTATION

CITY OF ADELAIDE RECONCILIATION COMMITTEE



ACKNOWLEDGEMENT OF COUNTRY



LOT
FOUR
TEEN

Ngadlu tampinhi yalaka ngadlu Kurna yartangka inparrinhi.
Ngadludlu tampinhi, parnaku tuwila yartangka.

Kurna Miyurna yaitya yarta-mathanya Wama Tarntanyaku,
parnaku yailtya, parnaku tapa puru purruna. Kurna Miyurna
ithu yailtya purruna, yarta kuma puru martinhi, puru warri-
apinhi, puru tangka martulayinhi.

Kuma kumartarna Yaitya Miyurna ngadludlu tampinhi iyangka
yalaka. Parnaku yarta kumartarna yarta Kanthi Partu-arra
kuma Warrunangku.

We acknowledge this land that we meet on today is the
traditional lands for the Kurna people and that we respect their
spiritual relationship with their country.

We also acknowledge the Kurna people as the custodians of
the Adelaide region and that their cultural and heritage beliefs
are still as important to the living Kurna people today.

We also pay respects to the cultural authority of Aboriginal
people visiting/attending from other areas of South
Australia/Australia.



ADELAIDE CITY DEAL – LOT FOURTEEN PROJECTS



LOT
FOUR
TEEN

LOT FOURTEEN IS THE FOCUS OF THE \$592 MILLION ADELAIDE CITY DEAL WITH A FOCUS TO:

- Grow Adelaide's Innovation Economy
- Boost Adelaide's Cultural and Tourism Economy



Australian Government



Government
of South Australia



CITY OF
ADELAIDE



Artist impression, view from 'Innovation Plaza' level

PRECINCT MAJOR PROJECTS (2021-2025)

\$743 MILLION OF MAJOR DEVELOPMENT

Creating significant short-term construction activity and long-term economic benefit for the CBD.

- Aboriginal Art and Cultures Centre
- Entrepreneur & Innovation Centre
- Education & Training Centre



LOT FOURTEEN PRECINCT OVERVIEW



Lot Fourteen, North Terrace, Adelaide, South Australia. Site vision (indicative April 2021).

- 1 Eleanor Harrald Building**
Hi-tech and creative industries focus
 - Australian Cyber Collaboration Centre (A3C)
 - The Circle – First Nations Entrepreneur Hub*
- 2 Margaret Graham Building**
Defence, space and hi-tech focus
 - Defence and Space Landing Pad
- 3 Australian Institute for Machine Learning**
Artificial intelligence and machine learning focus
 - The University of Adelaide research institute
- 4 Marnirni-apinhi Building Startup Hub**
Entrepreneur hub and hi-tech focus
 - MIT bigdata Living Lab
 - Office of the South Australian Chief Entrepreneur
 - Stone & Chalk
- 5 McEwin Building**
Defence and space focus
 - Australian Space Agency
 - Australian Space Discovery Centre and Mission Control Centre
 - SmartSat CRC
 - Stone & Chalk Space Hub
- 6 Bice Building**
Hi-tech focus
- 7 Sheridan Kiosk**
Community café and bar
- 8 Aboriginal Art and Cultures Centre***
Scheduled opening 2025
- 9 Entrepreneur and Innovation Centre and Innovation Hub***
Defence and hi-tech focus
 - Industry, entrepreneurship, research and commercialisation hub
 - Scheduled opening 2023*
- 10 Future development opportunity**
- 11 Hanson Building**
Space focus
- 12 Future development opportunity**
- 13 International Centre***

THE CIRCLE - FIRST NATIONS ABORIGINAL ENTREPRENEUR HUB



LOT_ FOUR TEEN

- **\$3 million** Australian Government commitment in the Adelaide City Deal
- Funded by the National Indigenous Australians Agency (NIAA), in partnership with the South Australian Government
- Will support South Australian First Nations businesses, linking to industry and business development opportunities and support First Nations innovation and entrepreneurship

ACHIEVEMENTS TO DATE:

- Service Model developed and approved
- Business Plan and costings finalised
- Business Development Manager and Project Officer appointed
- Website launched
- Membership process deployed
- 50 members engaged (as at 24 August 21)
- Physical hub at Lot Fourteen open and activated



the circle
First Nations Entrepreneur Hub

ABORIGINAL ART & CULTURES CENTRE



ABORIGINAL ART & CULTURES CENTRE VISION & GOALS



LOT_4
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VISION

We see a country that connects powerfully with the living and ancient cultures of First Australians in and through deeply transforming, future-shaping encounters and experiences.

PURPOSE STATEMENT

An extraordinary, immersive experience combining traditional storytelling with modern technology to deliver a major cultural tourist attractor and a source of pride for all South Australians, as the world learns more about the incredible story and unique cultures of Australia's First Peoples.



GOALS

- Provide a **unique curatorial experience** that will attract and maximise local, interstate and international visitors
- **Place Aboriginal art and cultures at the forefront**, driving awareness, understanding and reconciliation
- **Draw on the nation's collections**, including the Aboriginal art and cultural collections held by our leading institutions
- **Genuinely partner with the Aboriginal community** from concept, development and ongoing operation
- **Create important opportunities for Aboriginal employment and development** through operations and related artistic, educational and commercial activities; and
- Adopt a project and operational governance approach that supports all the above.

AACC PROJECT AMBASSADOR



LOT_4
FOUR
TEEN

- Mr David Rathman AM PSM appointed in October 2020.
- High-profile role serving in a leadership capacity and promoting the development of the AACC.
- Aboriginal Reference Group leadership.
- Aboriginal community engagement to maintain engagement and involvement in the project and drive aligned outcomes.



Mr David Rathman AM PSM, AACC Project Ambassador

ABORIGINAL ART & CULTURES CENTRE (AACC)

STAKEHOLDER ENGAGEMENT:

- AACC Stakeholder Engagement Strategy
- Strong focus on First Nations engagement
 - State & National
- Aboriginal Reference Group
- Engagement to date:
 - Kurna Yerta Aboriginal Corporation
 - First Nations South Australia Aboriginal Corporation
 - Tandanya
 - South Australian Aboriginal Advisory Council



ABORIGINAL REFERENCE GROUP

ROLE

- provides strategic direction and leadership
- ensure key objectives of the AACC development meet cultural expectations
- focus on ensuring appropriate representation of Aboriginal cultural history and truth-telling

CURRENT MEMBERSHIP & REPRESENTATION

Member Name	Representation
David Rathman	AACC Project Ambassador (Chair)
Mickey O'Brien	Kaurna People through Kaurna Yerta Aboriginal Corporation
Jessica Davies-Huynh	Kaurna People through Kaurna Yerta Aboriginal Corporation
Lorraine Merrick	South Australian Museum, Aboriginal Advisory Committee member
Ali Baker	Tandanya National Aboriginal Cultural Institute
Cara Kirkwood	Art Gallery of South Australia with broader national lens over arts and culture
Craig Ritchie	AIATSIS
Keith Thomas	SA Native Title Services

AACC ECONOMIC PARTICIPATION STRATEGY



LOT_4
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TEEN

- AACC Aboriginal Economic Participation Strategy
 - Seeks to maximise Aboriginal workforce and business participation
 - Targets include 2% Aboriginal workforce participation and 3% spend on Aboriginal businesses as a minimum
- Five Aboriginal people, including two architects (one landscape) working with design team
- >\$460,000 committed to Aboriginal businesses and individuals to date



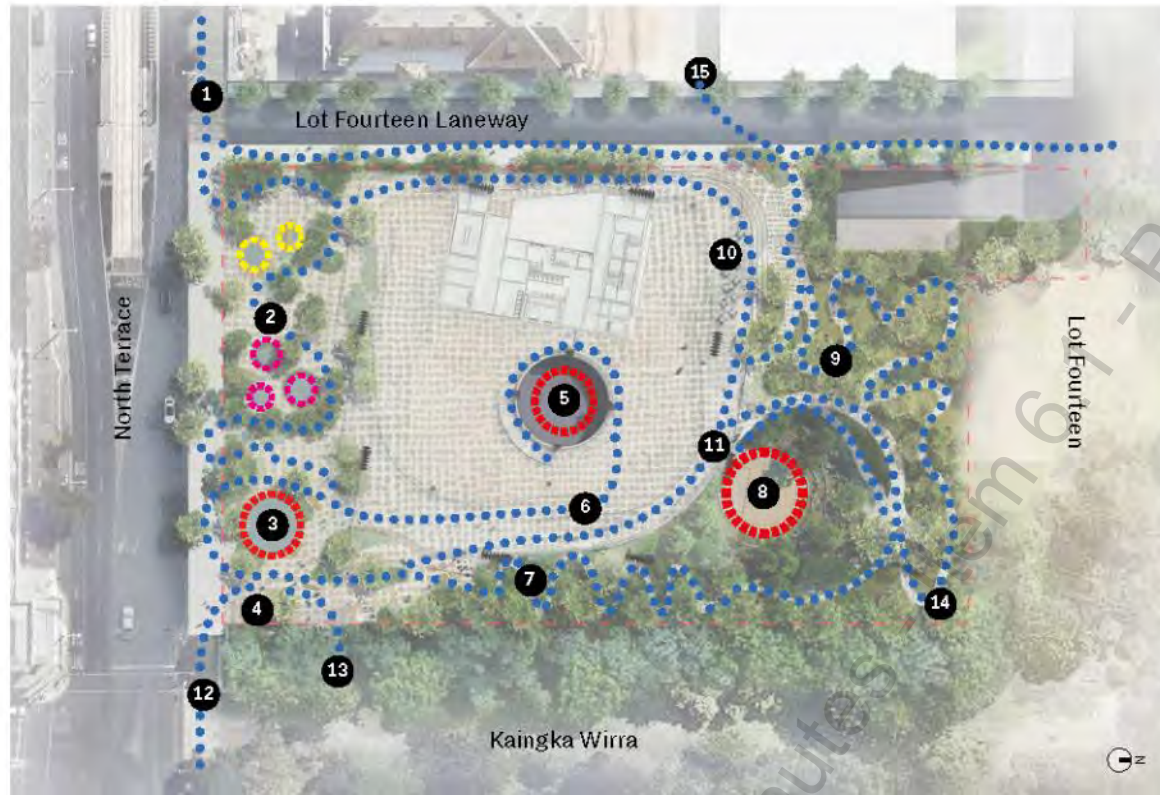
RAW SA employees at Lot Fourteen





03.06 Design Principles

Journeys Threads & Movement



1. Arrival & Departure from/to North Terrace (West) and Tram Stop
2. Relief from the city, slow down and meander, engage with forecourt narrative and interpret and discuss the design
3. Meeting place before entering AACC landscape/building
4. View cultural marker and see event information
5. Celebrate Aboriginal and Torres Strait Islander culture, increase awareness and expand cultural knowledge
6. Building entrance/exit
7. Journey to the amphitheatre; immersion in the landscape, experience the space and art
8. Come together with people to experience performance or participate in outdoor learning
9. Play or learn on the Terrace, walk to the Cafe or the Laneway
10. Meeting people at the Cafe
11. Views over the amphitheatre and the landscape beyond
12. Arrival/Departure to/from the East End
13. Indicative future connection to Kaingka Wirra
14. Indicative future connection to Kaingka Wirra
15. Arrival/Departure from Lot Fourteen



LOT_ FOUR TEEN

03.06 Key Spaces

Forecourt



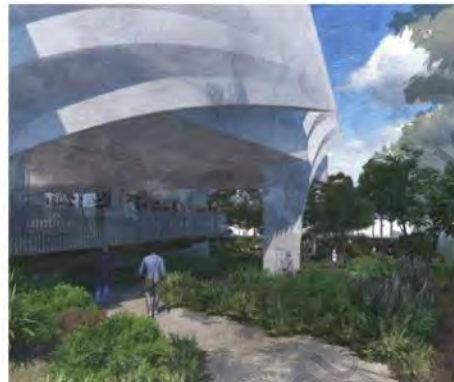
Botanic Edge



Amphitheatre



Terrace



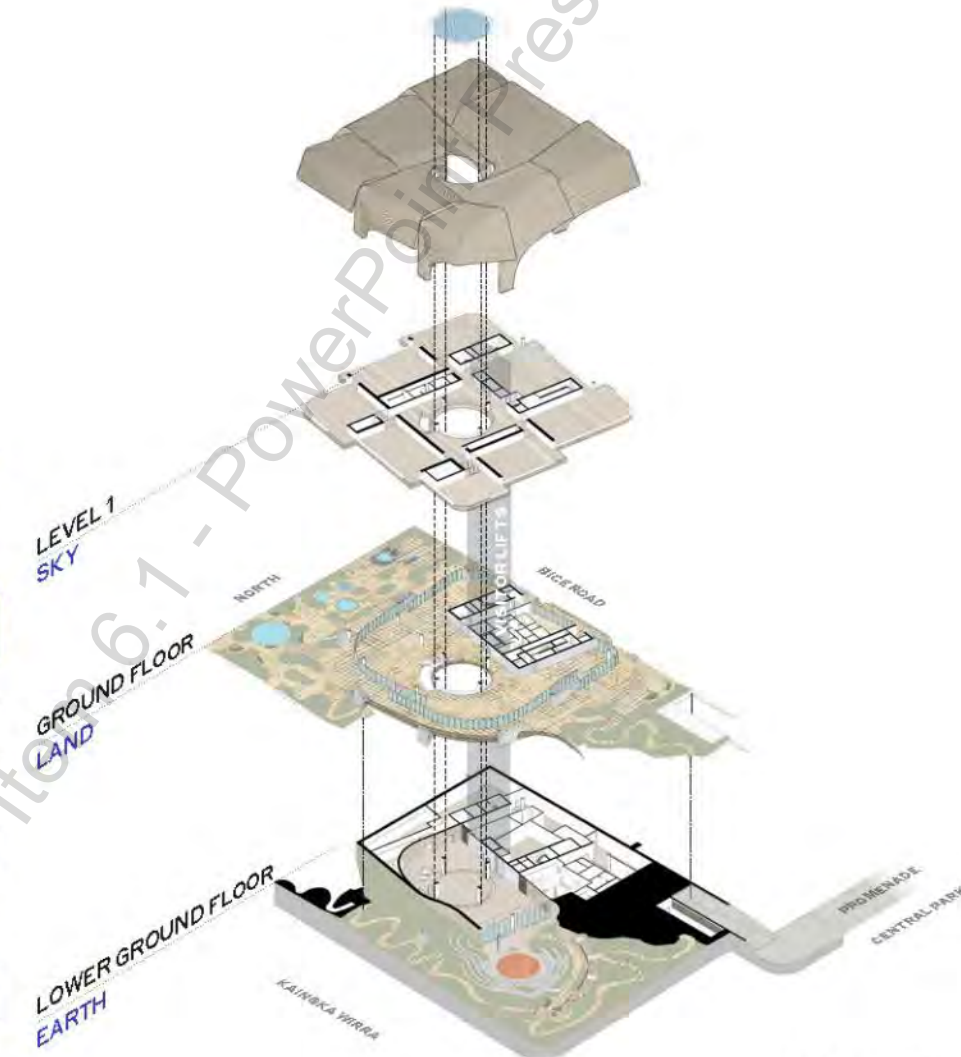
01.04 Development Summary

An extraordinary, immersive experience combining traditional storytelling with modern technology to deliver a major cultural tourist attractor and a source of pride for all South Australians, as the world learns more about the unique stories and cultures of Australia's First Peoples.

The AACC incorporates spaces and functions to embrace story telling, promote artistic expression, broaden educational outreach and opportunities, and maximise retail potential – driving further visitation, reconciliation and understanding.

The AACC's series of spaces have been categorised under the following functions of Exhibition, Public Engagement, Back of House and Public Realm.

Functions	Spaces and uses	Area (sqm)
Exhibition	Display, show and exhibition galleries and flexible theatre	6125
Public Engagement	Lobby, information, ticketing, cafe, retail shop and public amenities	1390
Back of House	Administration offices, volunteer facilities, performance support spaces, loading, amenities, commercial kitchen, services, plant and cores	4140
Total Building Area (Internal)		11,655
Public Realm	Public external spaces, forecourt, amphitheatre, outdoor gallery, terrace + gardens, exterior programming, pop-up events and performance areas	8430
Total Building + Civic Realm		20,085



Earth - Land - Sky

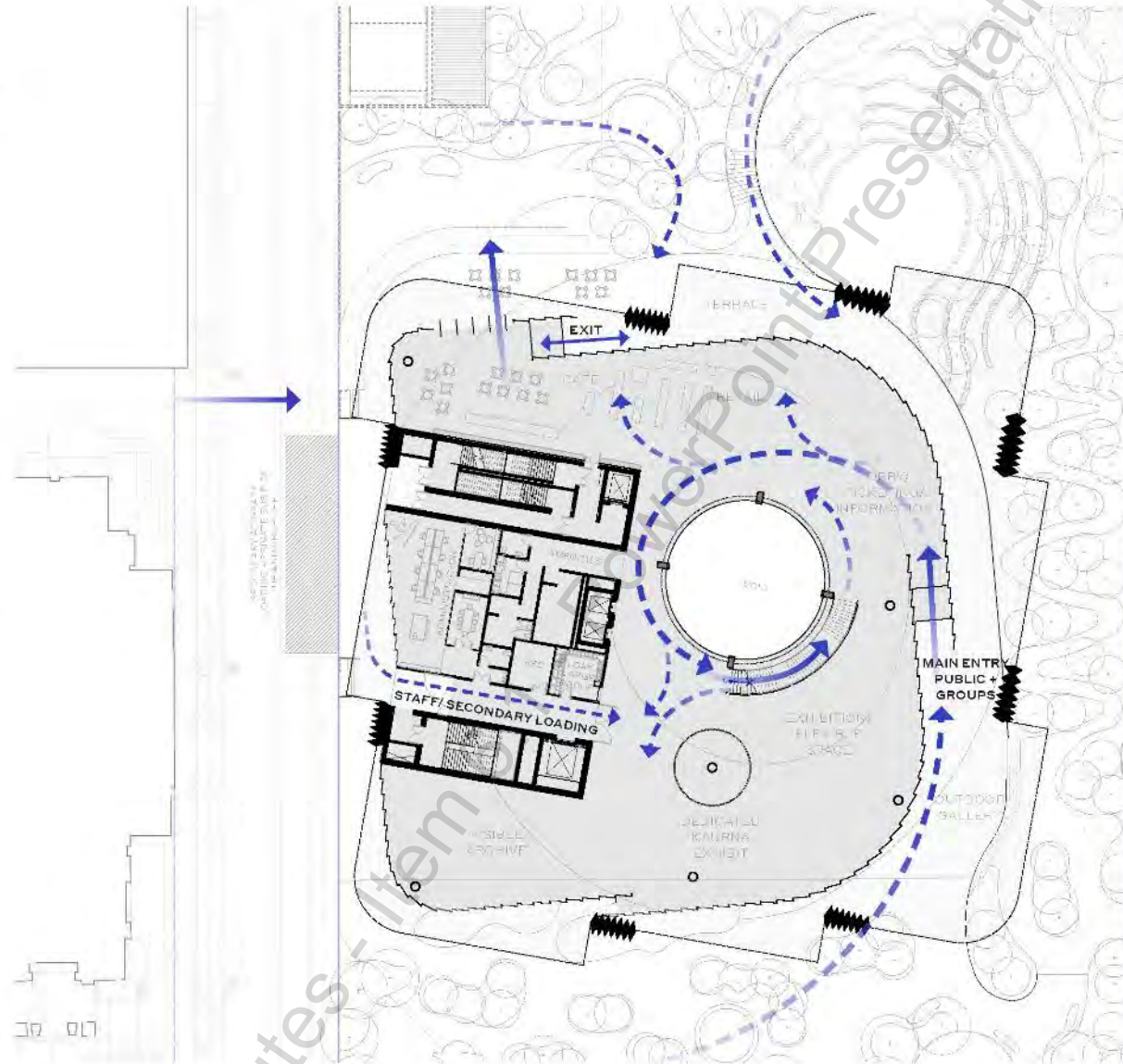


LOT_ FOUR TEEN

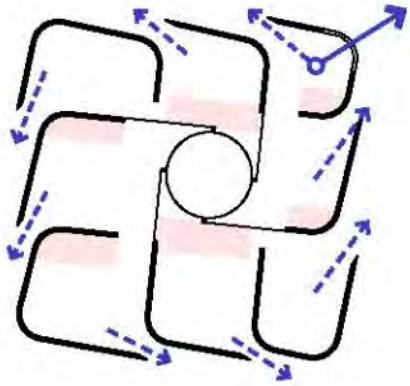
04.03 Proposed Massing Ground Floor

Unexpected Paths

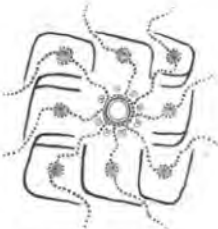
"The ideal path between two points is a straight line" is an organisational principle at odds with both learning and inspiration, on the one hand, and a fulfilling visitor experience, on the other. AACC's architecture, by contrast, will encourage the slowness and reflection required for experiencing art and culture. For members of the local community, AACC will be a place of lingering, making, learning, and creative social life.



04.03 Proposed Massing Level 1



Place of Meeting



Translation of held spaces

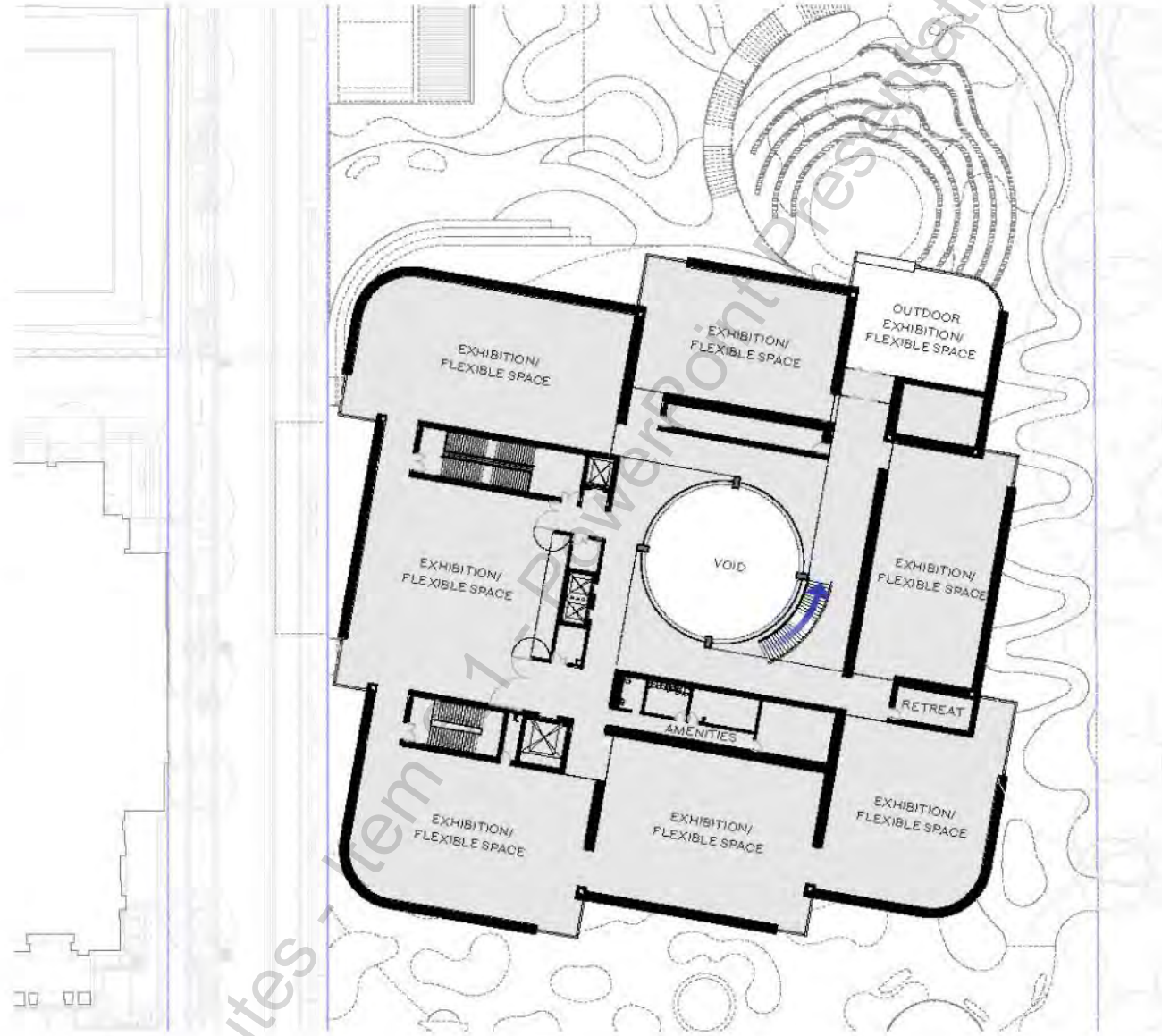


Rotation and inflection to Kaingka Wirra



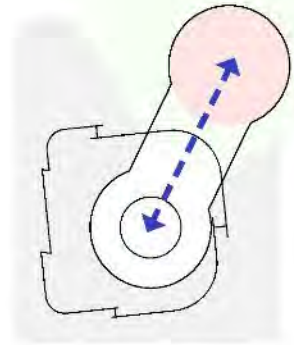
Transition through held spaces

WOODS BAGOT

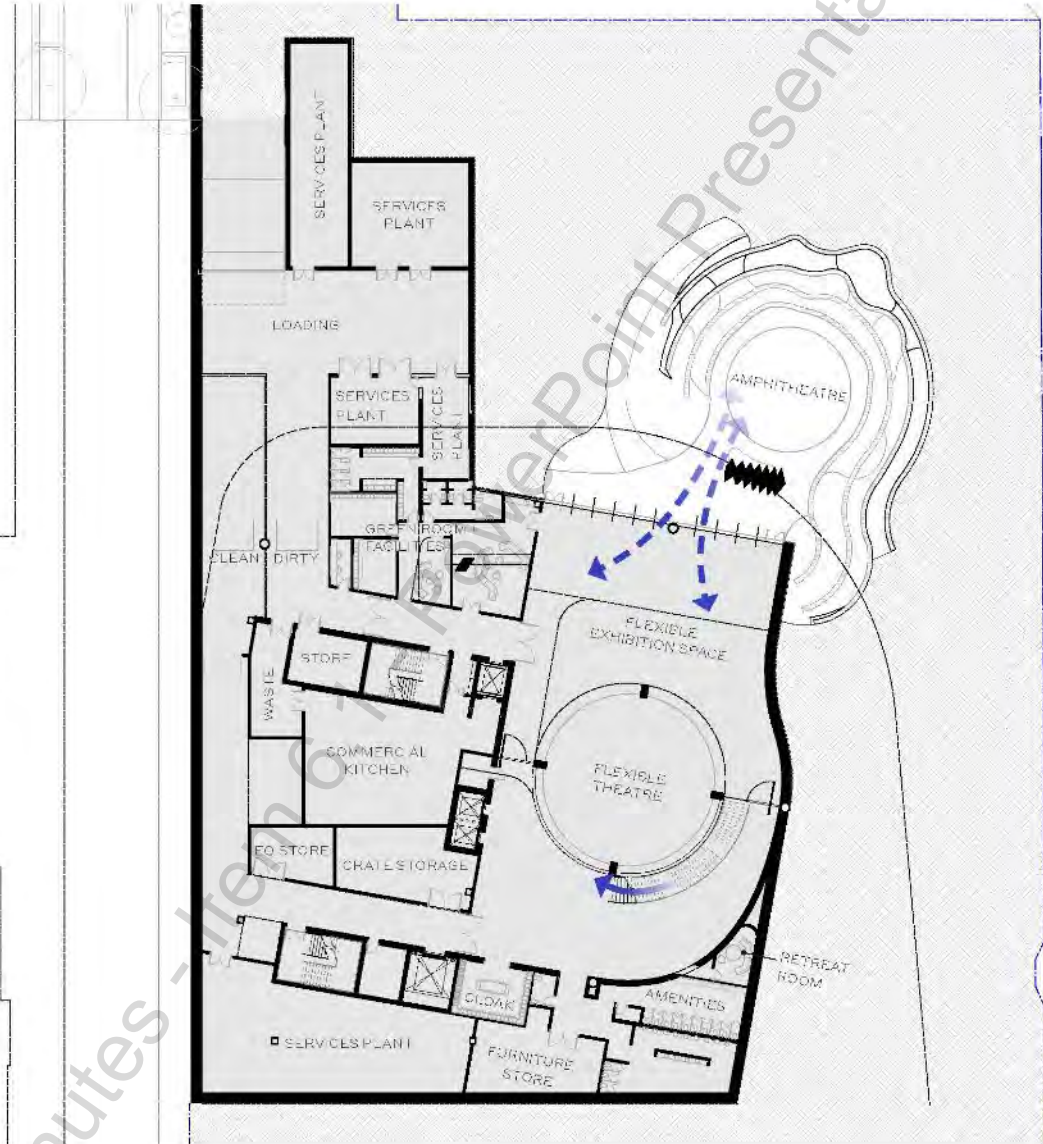


LOT_FOURTEEN

04.03 Proposed Massing Lower Ground



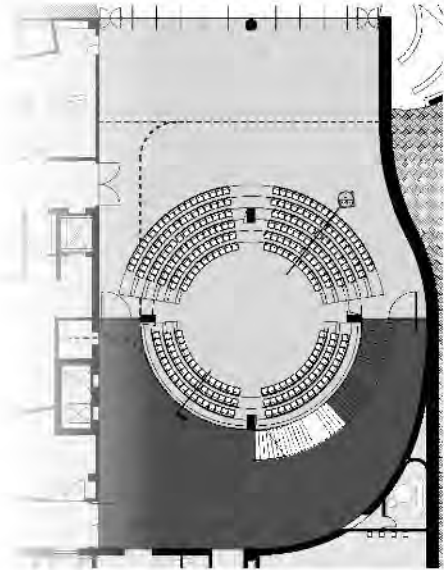
Connection of amphitheatre to the flexible theatre on lower ground and void above.



04.04 Mode Diagrams Lower Ground

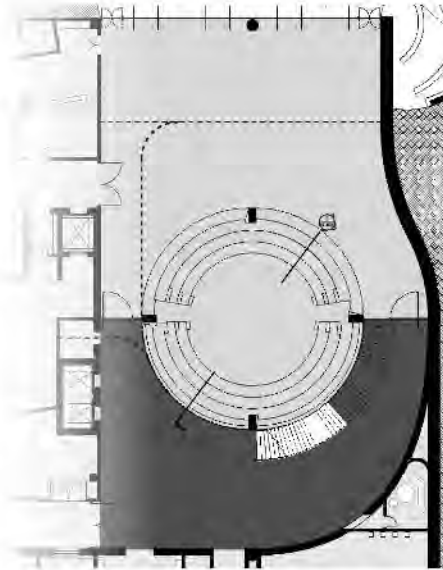
MODE 1A - Theatre in the Round

Seat count: 270



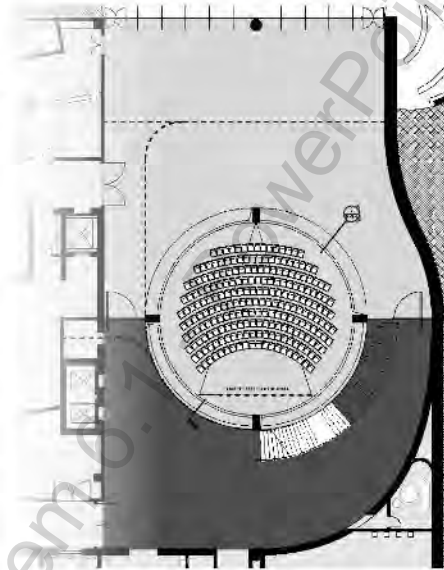
MODE 1B - Theatre in the Round

Seat count: 270



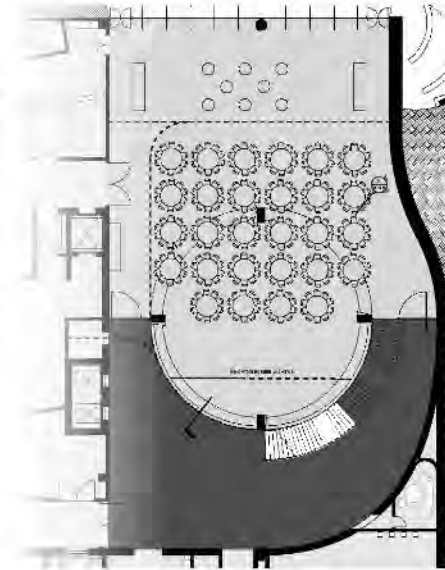
MODE 2 - Standard Proscenium

Seat count: 270



MODE 3 - Gala Event

Seat count: 480



LOT_ FOUR_ TEEN





THANK YOU

For more information please contact:

Shouwn Oosting

Aboriginal Stakeholder Engagement Lead

Lot Fourteen

Department of the Premier and Cabinet

M: +61 402 035 695

E: Shouwn.Oosting@sa.gov.au

First Nations Program ADCSA

2019 – 2021



Mourning in the Morning

SMOKING CEREMONY

- ▶ Mourning in the Morning Smoking Ceremony (2019)
- ▶ Concept implemented through the discussion with the Open Circle Discussion group led by Rosemary Wanganeen.
- ▶ Themes based on Truth Telling



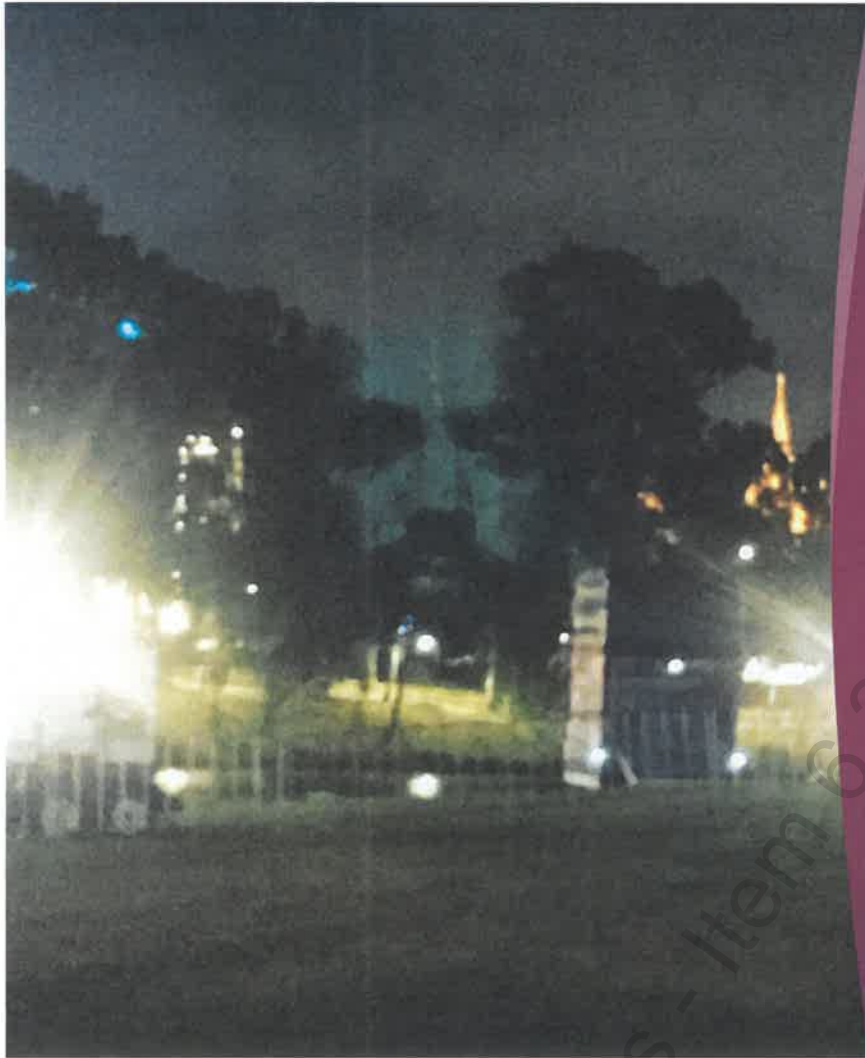












Kumunka Mukapainga Tampinga

Instillation in collaboration with Craig Walsh









Karrawirra
Parri



First Nations Walk





First Nations Walk



Banners

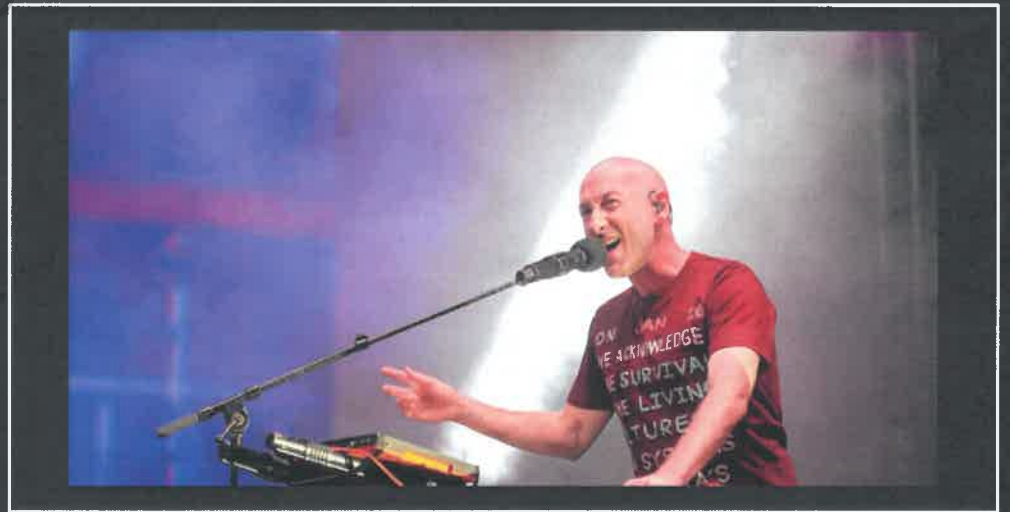


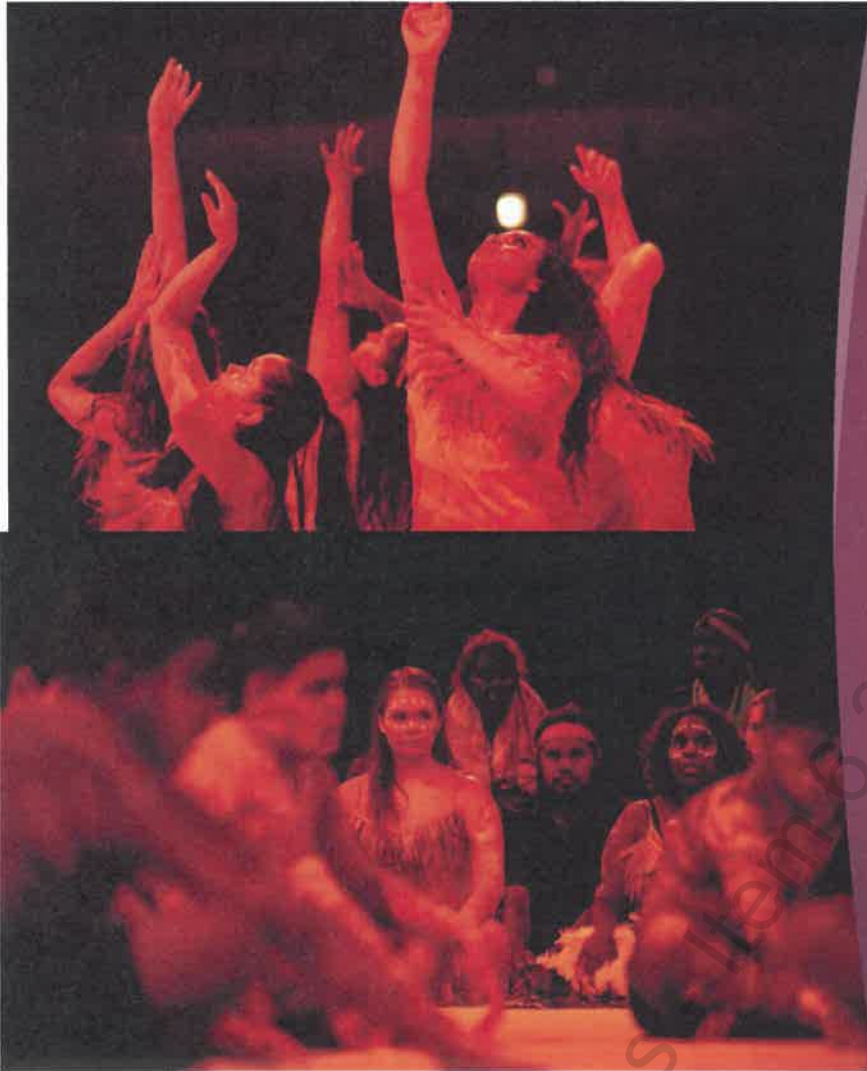


2020 Concert









Aust Day at the
Arena, Welcome
2021 Tjarutja Dance
Theatre Collective
Dusty Feet Mob & Iwiri



Welcome 2021 at the Arena

Glen Skuthorpe, Uncle Moogy & Rosemary Wanganeen





Dusty Feet Mob 2021















Minutes - Item 6.3 - Powerpoint Presentation

Australia Day 2022 Concepts

City of Adelaide Reconciliation Committee Meeting - Minutes - 1 December 2021



Australia Day

Reflect. Respect. Celebrate.



Australia Day

Reflect. Respect. Celebrate.

COVID-19 Considerations

- » SA Health require us to plan on current restrictions
- » No parade
- » Additional crowd management plans need to be implemented
- » SA Health event guidance docs updated post late Nov



Australia Day

Reflect. Respect. Celebrate.

AUS DAY IN THE MALL & AUS DAY IN THE MARKET

- » Aus Day in the Markets
 - Thurs 20 – Sat 22 Jan
 - Cooking demos, performances
 - Smoking ceremony and First Nations Performances for launch

- » Aus Day in the Mall
 - Sat 22 – Wed 26 Jan
 - Cooking demos, performances
 - Smoking ceremony and First Nations Performances for launch
 - Artist activation





Australia Day

Reflect. Respect. Celebrate.

SMOKING CEREMONY

- » 8am, Wednesday 26 January
- » Return to Elder Park
- » Grow attendance
- » Smoking, speeches and performances

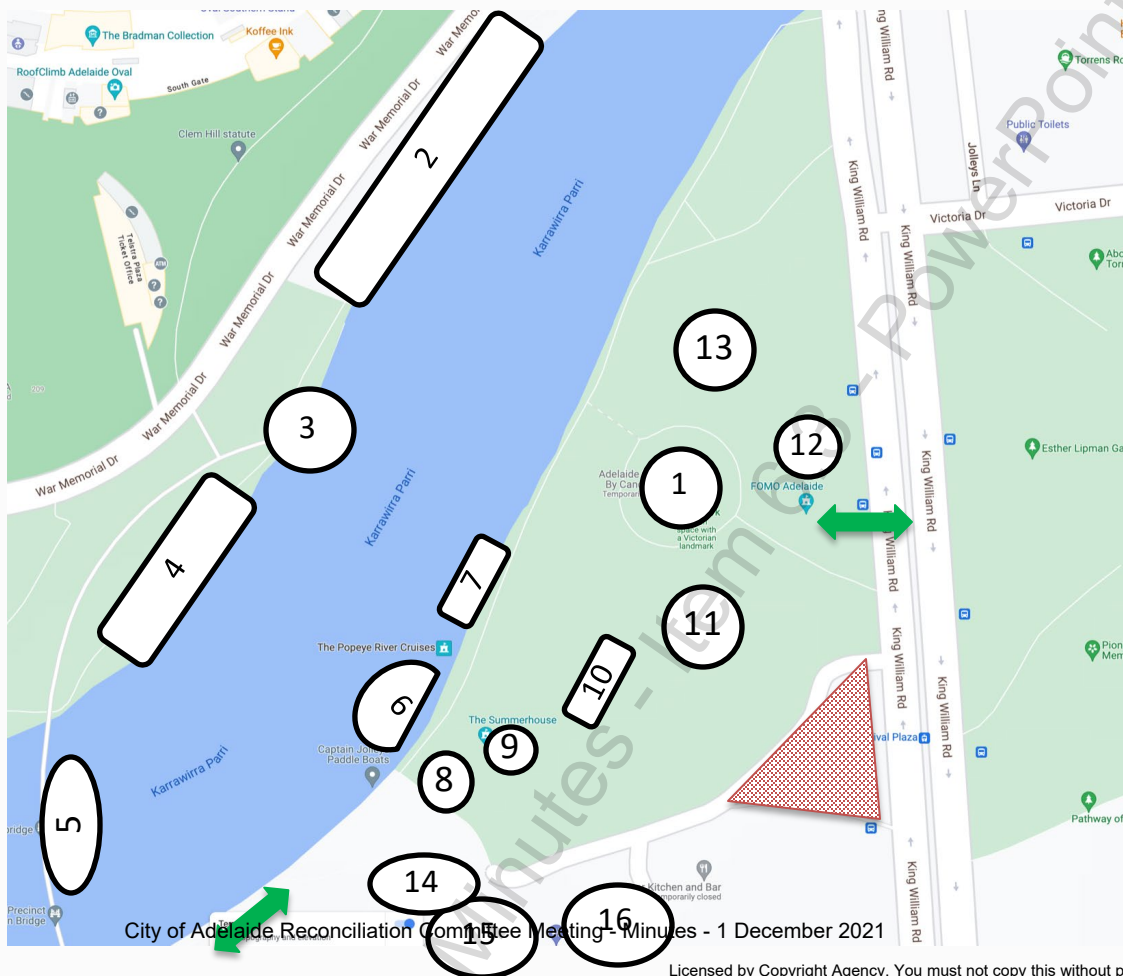




Australia Day

Reflect. Respect. Celebrate.

AUS DAY IN THE PARK - Proposed activations



1. Rotunda
2. North Bank of Gum Tree foliage
3. Lights in Water feature off bridge
4. Country - Reeds & Tree area below footbridge Northern Side
5. Smoke on water / Base of Footbridge Pillars
6. Water screen / Riverbank Popeye Dock
7. Smoking Ceremony
8. Tree projection / Morten Bay Fig Tree
9. Airlume
10. Sand Art
11. Nylon zoo - Bilby
12. Nylon zoo - Lizard
13. Nylon zoo - Kangaroo
14. Evening Performance area - Amphitheatre Area Festival Centre
15. Roof sails of Festival Centre
16. Roof sails of Festival Centre



Australia Day

Reflect. Respect. Celebrate.





Australia Day

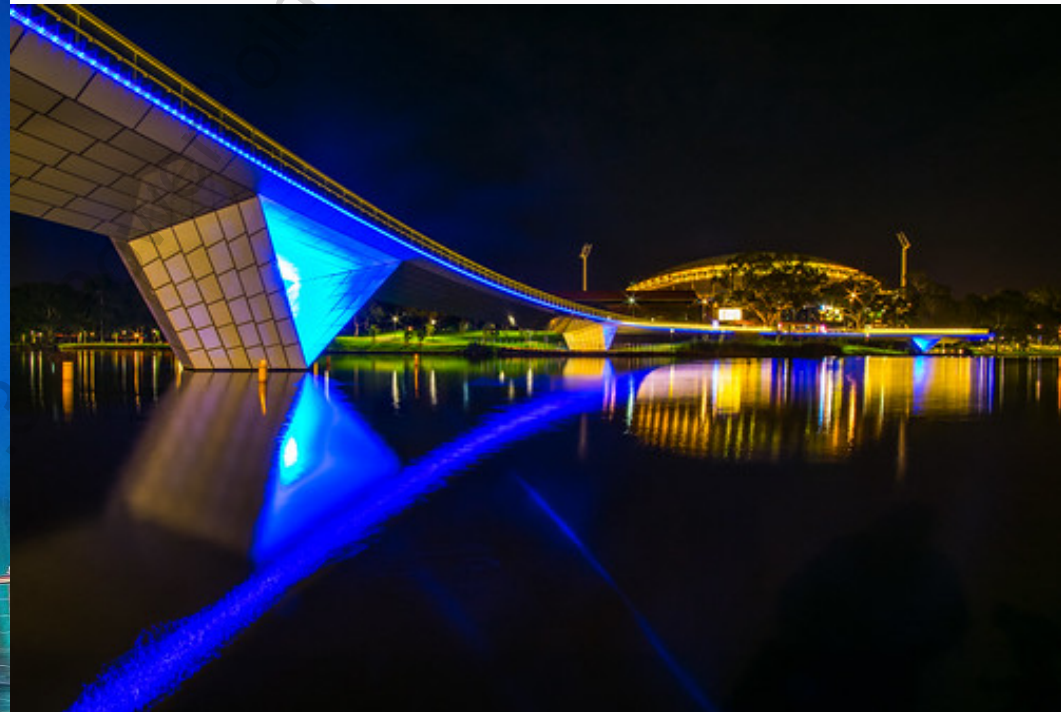
Reflect. Respect. Celebrate.





Australia Day

Reflect. Respect. Celebrate.





Australia Day

Reflect. Respect. Celebrate.





Australia Day

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City of Adelaide Reconciliation Committee Meeting - Minutes - 1 December 2021



Australia Day

Reflect. Respect. Celebrate.





Australia Day

Reflect. Respect. Celebrate.





Australia Day

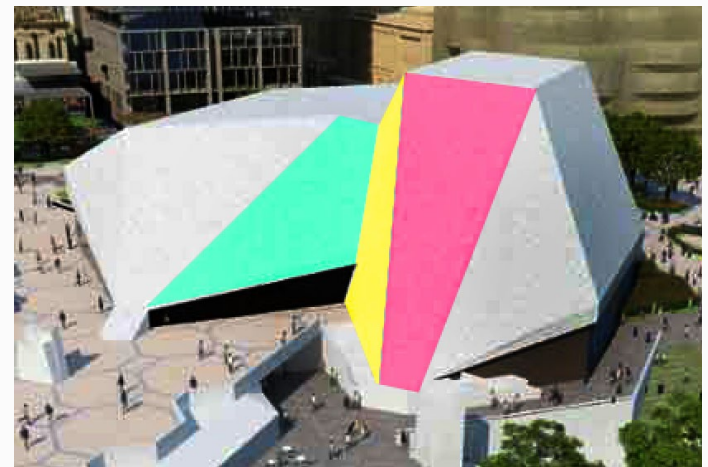
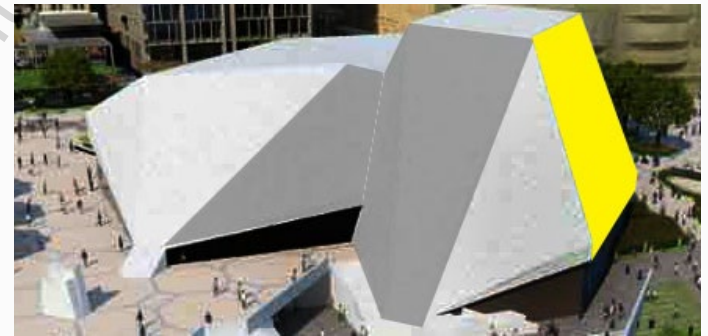
Reflect. Respect. Celebrate.





Australia Day

Reflect. Respect. Celebrate.



Thank you



Australia Day

Reflect. Respect. Celebrate.

City of Adelaide Reconciliation Committee Meeting - Minutes - 1 December 2021